

**North Carolina Reading Association Conference Registration**  
**Spark the Magic: Creating a Passion for Literacy**  
**51<sup>st</sup> Annual Conference – March 22 – 24, 2020.**

**EARLY-BIRD REGISTRATION POSTMARK DEADLINE IS FEBRUARY 20, 2020.**

**REGISTRANT INFORMATION (PLEASE PRINT)**

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ MI \_\_\_\_\_

School & School System \_\_\_\_\_

Grades \_\_\_\_\_ NCRA Member \_\_\_\_\_ YES \_\_\_\_\_ NO

Email Address \_\_\_\_\_ Phone \_\_\_\_\_

**LIST NCRA PRESIDENT’S NAME TO RECEIVE MEMBER RATE:** \_\_\_\_\_

**REGISTRATION TYPE: (Please Select)**

	<u>Early Bird Registration by 2/20</u>	<u>Registration After 2/20</u>
NCRA Member Pre-Conference Institutes* + Standard Conference (Sun, Mon, Tues)	\$260	\$285
NCRA Member Standard Conference (Sun, Mon)	\$200	\$225
NCRA Member Standard Conference (Mon, Tues)	\$200	\$225
NCRA Member ONE DAY ATTENDEE (Specify Sun., Mon. or Tues.) _____	\$160	\$185
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Non- Member Pre-Conference Institutes* + Standard Conference (Sun, Mon, Tues)	\$300	\$325
Non- Member Standard Conference (Sun, Mon)	\$240	\$265
Non- Member Standard Conference (Mon, Tues)	\$240	\$265
NCRA Member ONE DAY ATTENDEE (Specify Sun., Mon. or Tues.) _____	\$185	\$210
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<b>Full-time Undergraduate Student Rates (Sun. – Tues)</b>	<b>\$75</b>	<b>\$100</b>

**MONDAY OPTIONAL AUTHOR LUNCH BUNCH:** Join us for a **VIP ticketed lunch**. Enjoy lunch followed by fast paced author meets ups and rotations with 6 outstanding authors in a small group session. You’ll hear about their latest books, ask questions, and receive a free book from one of the featured authors. *This session is limited and requires an additional cost for lunch.*

**OPTIONAL PAID LUNCH MONDAY @ \$45 PER TICKET WITH INVITED AUTHORS JOHN CLAUDE BEMIS, NORA CARPENTER, TRACY DEONN WALKER, JENNIE LIU, SUE SOLTIS AND CAMILLE ANDROS.**

\_\_\_\_\_ I PLAN TO ATTEND THE VIP AUTHOR LUNCH BUNCH MEET UP FOR \$45.

**\*\* FREE: TUESDAY LUNCH WITH ADAM DOVICO IS INCLUDED IN REGISTRATION, BUT YOU MUST REQUEST A TICKET BELOW.**

\_\_\_\_\_ I PLAN TO ATTEND THE **FREE LUNCH TUESDAY WITH ADAM DOVICO**  
**TOTAL CONFERENCE COST: \_\_\_\_\_**

**SUNDAY MARCH 22<sup>ND</sup> 2020**  
**PRE-CONFERENCE KICK OFF GENERAL SESSION (1 hour) plus**  
**PRE-CONFERENCE 2 HOUR INSTITUTES**  
**(receive extra .5 reading CEU for attending general session & two institutes!)**

*Take advantage of delving deeper into topics that will get students motivated, engaged and active with reading and writing. You will walk away with strategies and ideas to implement right away.*

**PRE-CONFERENCE GENERAL SESSION**

**BOOK ACCESS IS A GAME CHANGER FOR ALL READERS**

**PRESENTER: Colby Sharp**

Books matter. Books impact student achievement. Books make life better. Colby will highlight researched strategies how to build successful school and classroom libraries. He will show the power of book ownership, the importance of cultural and social access to books, and meaningful family-community reading engagement. Colby and his staff at Parma Elementary are on a mission: increase book access for all of their students.

Colby Sharp is a husband and father of five. He teaches fifth grade in Parma, Michigan. Colby is the co-founder of Nerdy Book Club, and he serves on the Nerd Camp Michigan team. He co-hosts The Yarn podcast with Travis Jonker. Colby currently serves as the president-elect of the Michigan Reading Association. He co-authored Game Changer! Book Access for All Kid with Donalyn Miller, and he is the editor of The Creativity Project: An Awesometastic Story Collection.

**SUNDAY INSTITUTES 1A-3A, 1:30 – 3:30 Indicate 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> choices.**

**1A. EXPLORING THE POWER OF FICTION AND NON-FICTION READ ALOUDS**

**PRESENTER: Lester Laminack**

Come explore a collection of books and delve into the power of read aloud. We'll look closely at a select set of fiction and a select set of nonfiction to examine how the read aloud experience differs between the two. Lester will demonstrate how repeated visits with fiction can broaden and deepen the insights our readers and writers have about the power of word choice, text structures, and craft in making meaning and in writing. He will also demonstrate how repeated visits with nonfiction can help readers and writers unpack the roles of text features and text structures in making meaning with a variety of nonfiction texts.

Lester L. Laminack is Professor Emeritus at Western Carolina University. He is also a full-time writer and consultant. His academic publications include *The Ultimate Read-Aloud Resource: Making Every Moment Intentional Instructional*, *Best Friends Collection*, *Spelling in Use*, *Volunteers Working with Young Readers*, *The Writing Workshop: Working Through the Hard Parts*, *Learning Under the Influence of Language and Literature*, *Reading Aloud Across the Curriculum*, *Cracking Open the Author's Craft*, *Unwrapping the Read Aloud*, *Writers ARE Readers*, and *Bullying Hurts*. Lester is also author of several children's books which include: *The Sunsets of Miss Olivia Wiggins*, *Trevor's Wiggly Wobbly Tooth*, *Saturdays and Teacakes*, *Jake's 100<sup>th</sup> Day of School*, *Snow Day*, *Three Hens and a Peacock*, and *The King of Bees*.

**2A. BRINGING POETRY TO LIFE FOR STUDENTS: APPRECIATE THE POWER OF POETRY WITH THE POETRY FOX.**

**PRESENTER: Chris Vitelli, Poetry Fox**

Poet and performer Christ Vitello, also known as the Poetry Fox, will talk about the challenges of teaching poetry to young people and lead several lively writing exercises that teachers can take into their classrooms the very next day.

Chris has an MFA in Writing and Poetics from Naropa University in Boulder, Colorado. He has published three poetry collections – most recently *Obedience*. As the Poetry Fox, he's written over 23,000 poems over the last seven years.

### **3A. THE POWER OF SCAFFOLDING AND TEACHING FOR TRANSFER**

**PRESENTER: Adria Klein**

How can we scaffold striving readers to understand grade level texts and access varying text types? Adria will help you explore a range of effective practices for intentional teaching in small group instruction to scaffold all learners, including ELL students.

Adria is a professor in the Department of Educational Research and Policy at California State University, San Bernardino. She has written several books, book chapters, and numerous articles on various topics including emergent literacy, Reading Recovery, reader's theater, integrated language arts, staff development, and technology. She is co-editor of *Literacy, Teaching and Learning*, journal of the Reading Recovery Council of North America. Adria teaches courses in language arts and literacy in the graduate Reading Education program, in addition to being a Reading Recovery Trainer of Teacher Leaders. She is also a former ILA Board member and president of the California Reading Association.

**SUNDAY INSTITUTES 1B-3B, 3:45 – 5:45** Indicate 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> choices.

### **1B. INK AND IDEAS: SKETCHNOTES FOR ENGAGEMENT, COMPREHENSION, AND THINKING**

**PRESENTER: Tanny McGregor**

Students deserve opportunities to express themselves in a multitude of ways. Visual notetaking, or “sketchnoting”, is a versatile thinking tool that provides choice, boosts engagement, extends recall, and invites deeper comprehension. In this K-12 session, we’ll identify the research and then get practical. We’ll learn how to get started as a sketchnoter, how to launch this practice with students, and see how teachers across grade levels and content areas have welcomed sketchnoting into their instructional repertoires . . . all with pen or stylus in hand!

Tanny McGregor is an internationally-known teacher and speaker with over 30 years of professional experience. Her workshops are known for their creative and engaging style. Originally an elementary school teacher, Tanny has served as a literacy coach, gifted intervention specialist, and preK-12 staff developer. She is author of three books, *Comprehension Connections: Bridges to Strategic Reading* (2007), *Genre Connections: Lessons to Launch Literacy and Nonfiction Texts* (2013), and her newest release, *Ink and Ideas: Sketchnotes for Student Engagement, Comprehension, and Thinking* (2019), all published by Heinemann.

### **2B. CULTURE AT THE CORE: GROWING AS CULTURALLY RESPONSIVE TEACHERS**

**PRESENTER: Dr. Mikkaka Overstreet**

In this session, we will explore practical approaches to creating more equitable and inclusive school environments while reflecting on critical ideas, including: a) educators' identities impact their teaching in conscious and subconscious ways; b) students' identities impact their learning; c) there is no one-size-fits-all culturally relevant instruction; and d) culturally responsive teaching is more than lessons or activities—it's a way of thinking and reflecting and approaching education.

Dr. Mikkaka Overstreet is an Assistant Professor in the Department of Literacy Studies, English Education, and History Education at East Carolina University. Dr. Overstreet's research focuses on exploring intersections of literacy, identity, and learning, as well as preservice and in-service teacher learning, particularly as related to culturally responsive pedagogical practices. Her current research centers on integrating culturally responsive practices as content in literacy methods courses in order to prioritize and centralize this work in teacher education.

### **3B. SUESSICAL SCIENCE**

**PRESENTERS: Dr. Shane Fletcher, Tonnye Fletcher**

Love Seuss? Love Science? Would you like to mesh the two into fun Seussical activities for your classroom or for a community project for a local council? Come check out the success story of Columbus Council's Seussical Science community project! Shane and Tonnye will guide you through the process, provide resources and YOU will get to try out some of the cool scientific Seussical fun! You'll leave with ideas and resources to create your own Seussical fun time! Perfect for Seuss' birthday, Read Across America, or an author study. Most appropriate for K-3, but some activities could be modified for older students.

Shane and Tonnye Fletcher have been involved in NCRA for 15 years. They have served as local council presidents for Robeson or Columbus Councils. Shane has also served as Area Director while Tonnye served for 3 years as the state Young Authors' chairperson. Currently, they both serve on the Conference Committee, and they have been married for 30 years.

Shane holds a PhD in Literacy from NC State University and originally hails from the North Georgia mountains. He is in his 19th year of teaching middle school. Tonnye has a Masters' degree in Early Childhood Education, is a North Carolina girl, born and raised. She is in her 22nd year of teaching -- 17 years in 2nd and 3rd grades, and now 5 years in K-2 Music. She is an aspiring author.

**\* Mail Registrations to: Jean House, NCRA, 4309 Boxwood Road, Raleigh, NC 27612.**

- **TO PAY VIA PURCHASE ORDER (Must have a purchase order number):**  
Contact Jean House, [ncra.execassist@gmail.com](mailto:ncra.execassist@gmail.com)
  - **Registration Questions: Email – [NCRA.CONFREG@gmail.com](mailto:NCRA.CONFREG@gmail.com)**
- CANCELLATIONS/REFUNDS: NO REFUNDS ON REGISTRATION. YOU MAY SEND A REPLACEMENT IF YOU NOTIFY US IN ADVANCE**